

SONATAS  
*of three Parts*  
*for two*  
 VIOLINS  
 a  
 VIOLONCELLO  
 and  
 THOROUGH BASS  
*for the*  
*Harpichord*  
 made out of Geminianis Solos  
 by  
 FRANCESCO BARSANTI

*NB In this Impression is avoided the Turnings Over  
 in the middle of Quick movements, in y<sup>e</sup> second Violin.*

*London Printed for and Sold by Ben. Cooke at the Golden Harp, in New-  
 Street Covent Garden. Where may be had Six of Correllis Solos, made into  
 Concertos by Francesco Geminiani, also Correllis 4 Operas, or Sonatas, & his 12 Solos.  
 all finely Engraven on Copper Plates, from y<sup>e</sup> Dutch-Print approv'd by y<sup>e</sup> Best Masters*

## VIOLINO SECONDO

## SONATA I

Grave

Pia.

tr

Pia.

F.F.

Pia.

For.

Pia.

For.

Pia.

For.

Allegro

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Pia.

For.

Grave

Allegro

# VIOLINO SECONDO

2

## SONATA II

*Affettuoso*

## VIOLINO SECONDO

*Vivace*

*tr*

*Amoroso*

*Pia.* *For.* *tr* *Pia.* *For.* *Pia.* *For.* *Pia.*

*Vivace*

*tr*

# VIOLINO SECONDO

4

First system of musical notation for Violino Secondo, measures 1-4. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various note values, rests, and trills (tr).

Second system of musical notation for Violino Secondo, measures 5-8. The notation includes various note values, rests, and trills (tr).

Third system of musical notation for Violino Secondo, measures 9-12. The notation includes various note values, rests, and trills (tr).

Fourth system of musical notation for Violino Secondo, measures 13-16. The notation includes various note values, rests, and trills (tr).

Fifth system of musical notation for Violino Secondo, measures 17-20. The notation includes various note values, rests, and trills (tr).

Sixth system of musical notation for Violino Secondo, measures 21-24. The notation includes various note values, rests, and trills (tr).

Seventh system of musical notation for Violino Secondo, measures 25-28. The notation includes various note values, rests, and trills (tr).

Eighth system of musical notation for Violino Secondo, measures 29-32. The notation includes various note values, rests, and trills (tr).

Ninth system of musical notation for Violino Secondo, measures 33-36. The notation includes various note values, rests, and trills (tr).

Tenth system of musical notation for Violino Secondo, measures 37-40. The notation includes various note values, rests, and trills (tr).

## VIOLINO SECONDO

*Allegro*

Violino Secondo score for the Allegro movement. The music is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The score consists of ten staves. The first staff begins with the tempo marking 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Pia.' (piano) and 'For.' (forte). Trills (tr) and triplets (3) are used throughout. The piece concludes with a double bar line and a repeat sign.

## SONATA IV

*Adagio*

Violino Secondo score for the Sonata IV Adagio movement. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time (C) signature. The score consists of three staves. The tempo marking 'Adagio' is present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Pia.' (piano) and 'For.' (forte). Trills (tr) and triplets (3) are used throughout. The piece concludes with a double bar line and a repeat sign.

# VIOLINO SECONDO

6

*Allégro*

*Pia* *F.F.*

*Pia* *For.* *tr.*

*Adagio* *Pia.* *For.* *Pia.* *For.* *Pia.* *Volti*

## VIOLINO SECONDO

*Allegro*

*Pia.* *For.*

*Pia.* *For.*

## SONATA V

*Vivace*

*tr*



# VIOLINO SECONDO



A musical score for Violino Secondo, consisting of 11 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood markings are: *dolce* (first staff), *For.* (second staff), *Allegro* (seventh staff), and *Allegro* (eighth staff). The dynamics markings are: *Pia.* (ninth staff), *For.* (tenth staff), and *Allegro* (eleventh staff). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The piece concludes with a double bar line and a repeat sign.

*dolce*

*For.*

*Allegro*

*Pia.* *For.*

*Pia.* *For.* *Allegro*

*Allegro*

## VIOLINO SECONDO

## SONATA VI

*Amoroso*

*Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

*For.* *Pia.* *For.* *Pia.* *For.* *Pia.*

*Allegro*

*P.P.* *For.* *tr* *3* *tr* *3*

*Adagio*

*Pia.*

# VIOLINO SECONDO

10

*Allegro*

The musical score for Violino Secondo on page 10 is written in G major (one sharp) and 12/8 time. It begins with the tempo marking 'Allegro'. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The piece ends with a double bar line and repeat signs on the tenth staff.

FINE